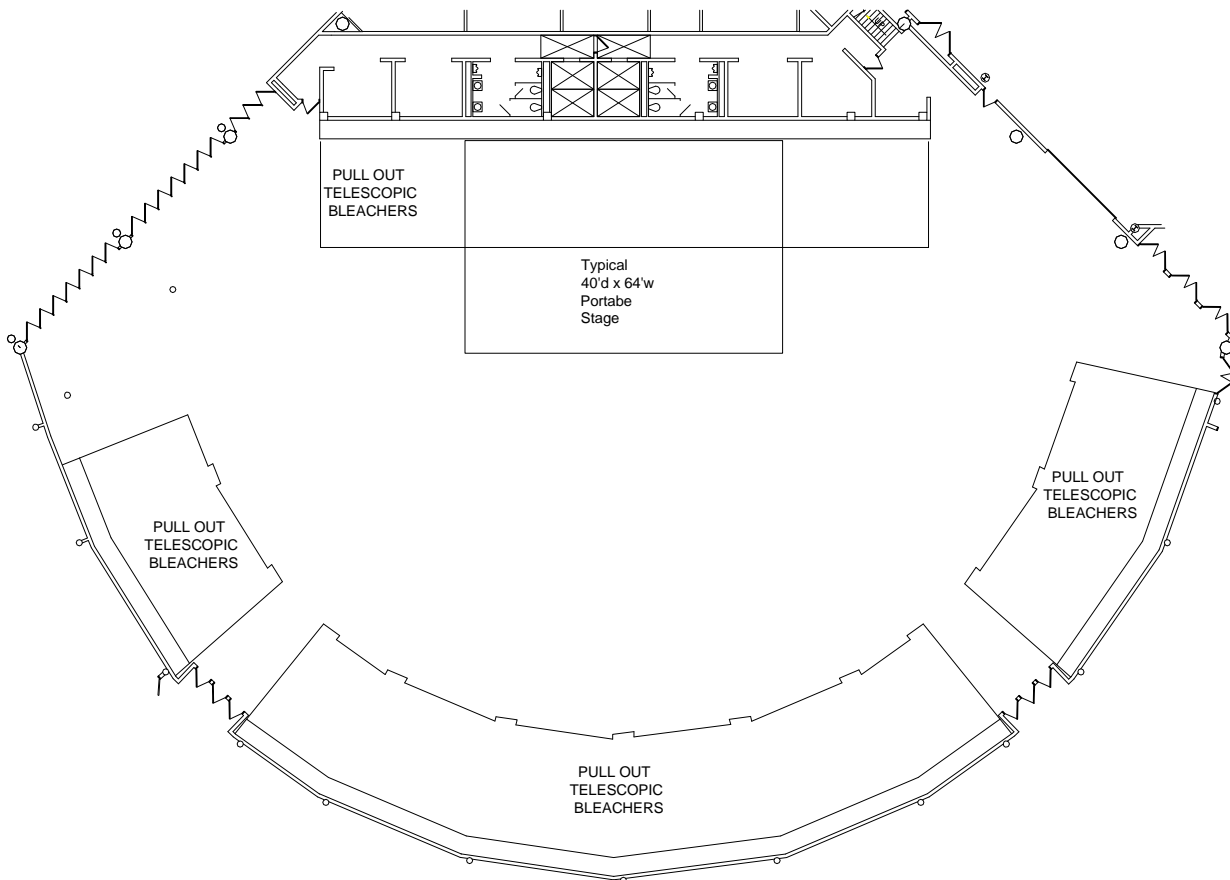


Donna Drews, <i>Executive Director</i>	(507) 328-2120	donna@mayociviccenter.com
Andy Krogstad, <i>Managing Director</i>	(507) 328-2121	andy@mayociviccenter.com
T.R. Wheeler, <i>Director of Event Operations</i>	(507) 328-2125	tr@mayociviccenter.com
Sam Durham, <i>Director of Marketing and Ticket Operations</i>	(507) 328-2127	sam@mayociviccenter.com
David Silker, <i>Director of Facility Operations</i>	(507) 328-2126	dave@mayociviccenter.com
Matt Esau, <i>Director of Sales</i>	(507) 328-2122	matt@mayociviccenter.com
Megan Gregory, <i>Event Sales Associate</i>	(507) 328-2123	megan@mayociviccenter.com

TAYLOR ARENA



HOUSE INFORMATION

- Built in 1986
- Permanent Balcony Seating: 2655
- Permanent Seating Lower Level (Concert/Show): 731
- Pull Out Telescoping Bleachers (Concert/Show—Section 170-190 pushed in): 945
- Main Floor Seating (Concert/Show): 876
- Total Seating (Concert/Show): 5207 minus production and sight-line holds
- No permanent stage
- Wheelchair access on main floor and mezzanine level
- Control booth (audio & lighting) on mezzanine level between sections 105 & 110

STAGE MEASUREMENTS

- Typical concert stage is built against 170-190 telescoping bleachers
- 40 sections of 4'x8'x4' Wenger portable staging
- 40 sections of 6'x8'x4' Sico portable staging
- Largest stage that can be built from above staging is 40' deep x 80' wide
- Steps and railing to accommodate most events
- Downstage edge of typical 40' deep stage is 71'-3" from telescoping bleachers
- Stage floor to low steel at upstage edge of stage: 37'-0"
- Stage floor to low steel at downstage edge of typical 40' deep stage: 39'-6"
- Stage deck of Wenger staging is brown hardboard surface
- Stage deck of Sico staging is black polyvinyl surface
- Black stage skirting
- Additional dance (marley) flooring (gray or black) available upon request

RIGGING (NOTE RIGGING DIAGRAM)

- Low steel is constructed in a raked fashion increasing in height further downstage
- Low steel does not run perpendicular with the stage
- Most rigging points have to be bridled
- Center hung sound cluster approximately 43' from back wall with a low trim height of 28' from the top of the stage deck, can be retracted into ceiling

SOFT GOODS

- Floor to ceiling black curtain that covers the pull out telescoping bleachers behind the stage
- Additional black legs and borders available as necessary based on event schedule

LOAD-IN/LOAD-OUT

- Direct stage access to the main floor from Arena loading docks
- Arena loading docks (2) are 150' from the stage
- Arena loading dock doors are 9' wide by 9' high (Dock 10 has leveler, Dock 9 has dock plate)
- Narrowest passageway from Arena loading docks to the stage is 9'-0" wide and 9'-0" high
- Access to the stage deck from the main floor is by portable ramp or forklift
- Access also to main floor using the drive-up ramp from outside
- If utilizing the drive-up ramp, equipment will have to be ramped to the main floor
- Drive-up ramp door is 11' 6" wide by 14' high

DRESSING ROOMS/SHOWERS/MISCELLANEOUS BACKSTAGE

- Dressing rooms are shared with the Auditorium
- “Stars Dressing Room” has 2 separate dressing areas with showers, restrooms, and makeup counters and 1 common “lounge” area accommodating 6-8 people. The lounge area is carpeted and has easy chairs, couch, and end tables.
- “Officials Dressing Room” has a dressing area with shower, restroom and makeup counter and 1 “lounge” area accommodating 2-3 people. The lounge is carpeted and has easy chairs and table
- Both dressing rooms are accessible backstage left (100’ walk)
- 4 additional locker room facilities with showers, restrooms, and mirrors are located behind stage
- Production office near dressing rooms

SOUND SYSTEM (HOUSE)

- Yamaha DME computerized sound system for toggling on/off speakers, combining with other spaces, paging, etc.
- Monaural house sound – 70v Distribution
- Permanent Allen & Heath GL2200-432 mixing console with 32 available microphone or line inputs, L/R output, 6 auxiliary outputs, and 4 sub-mix outputs
- All inputs and outputs available stage left using Pro Co snake and in the control booth using a patch bay
- Center hung cluster covering main floor and telescoping bleachers, can be retracted into ceiling
- Distributed delay speakers for balcony
- All amplifiers are Yamaha and QSC
- EQ is pre-set using the DME computer; Outboard EQ available upon request
- Tascam CD player
- SM 58 vocal microphones
- SM 57 instrument microphones
- AT condenser microphones
- 2 Shure ULX P-4 UHF handheld and lavalier wireless microphones (additional available upon request and other building usage)
- 2 channel Clear Com communication with permanent locations (patchable anywhere) in the control booth, spotlight platforms, and stage left
- Assisted listening devices available upon request for patrons
- Additional sound equipment upon request and availability

SOUND SYSTEM (MONITOR MIX)

- Allen & Heath GL2200-432 mixing console
- Splitter snake
- 4 monitor mixes available
- Crest power amplifiers
- Full band Equalizers
- 6 EAW SM155e floor monitors (additional JBL wedges upon request and availability)

HOUSE LIGHTING

- Dimmable incandescent house lighting
- Metal halide (mercury vapor) house lighting
- Controllable from control booth

STAGE LIGHTING/POWER

- (33) 20 amp hardwired dimmer circuits from catwalk
- Portable Strand dimming packs with DMX protocol: 3 Strand CD 80 Dimmers (12ch. 2.4k/ch.) includes a Motion Labs 3phase Power Distro w/ 400a disconnect (camlock in/out)
- Portable 24 or 48 channel Strand MX lighting consoles
- 4 Lycian 1275 Super Star 1.2k spot lights in permanent spotlight platforms (4 additional available upon request)
- Lighting fixtures as follows (upon request and availability)
 - 60+ 575w ETC Source Four Pars w/ lens kits
 - 12 – 575w 10° ETC Source Four Ellipsoidal
 - 20 – 575w 19° Strand Ellipsoidal
 - 15 – 575w 26° Strand Ellipsoidal
 - 15 – 575w 50° Strand Ellipsoidal
 - 25+ Par 64 WFL 1K
 - 8 – 575w 6 x 9 Altman Ellipsoidal (37° beam)
 - 8 – 575w 6 x 12 Altman Ellipsoidal (26° beam)
 - 6 – 575w 6 x 22 Altman Ellipsoidal (11° beam)
 - 6 – 575w 3.5Q Altman Ellipsoidal (48° beam)
- Cables, two-fers, and mults to accommodate most productions
- 1-600 amp 3 phase, 1-400 amp 3 phase, and 1-200 amp 3 phase disconnect located stage left approximately 50' from upstage center (supply own pigtails)

MISCELLANEOUS EQUIPMENT

- Forklift and Highlift
- 10' x 10' Fast Fold Front or Rear Projection Screen
- 15' x 20' Fast Fold Front Projection Screen
- 20' x 20' Rolldown Front Projection Screen
- 2 – 21' x 28' Fast Fold Front Projection Screen
- 2 – Upright Studio Piano
- 6' Baldwin Baby Grand Piano
- 9' Steinway Grand Concert Piano
- 7 Wenger 3 Step Folding Choir Risers
- 1 Wenger Portable Choir Shell
- 110' 20" truss and 30' 12" box truss available
- CM Loadstar ½ and 1 ton motors available

STAGEHAND RULES & REGULATIONS

- All IATSE calls made through T.R. Wheeler
- 5 hour meal penalty
- 1 hour break must be given if on-site meal not provided
- ½ hour break given if on-site meal is provided
- Any Mayo Civic Center equipment being used (sound, lighting, forklift, etc.) must be operated by MCC or IATSE personnel
- 3 hour minimum for stagehands, loaders, pushers, etc.
- 4 hour minimum for riggers
- 1 ½ hourly rate for all legal holidays
- Riggers will not work within any other departments on the same call
- Other departments will cross over (example: loaders become stagehands)
- House light operator necessary for most events

DIRECTIONS TO THE MAYO CIVIC CENTER

- From the North:
 - Highway 52 to Civic Center Drive
 - East on Civic Center Drive to Center Street
 - East on Center Street to security gate (loading dock area)
- From the South:
 - Highway 63 (Broadway) North to Center Street
 - East on Center Street 2 ½ blocks (loading dock area)
- From the East (Interstate 90):
 - Interstate 90 to Highway 52/Rochester Exit
 - Highway 52 North to Highway 63 (Broadway)
 - Highway 63 (Broadway) North to Center Street
 - East on Center Street 2 ½ blocks (loading dock area)
- From the West (Interstate 90):
 - Interstate 90 to Highway 63/Rochester Exit
 - Highway 63 North which becomes Broadway at Rochester city limits
 - Highway 63 (Broadway) North to Center Street
 - East on Center Street 2 ½ blocks (loading dock area)

LOCAL VENDORS

- | | | |
|-------------------------------|-----------------------------|----------------|
| • General Physician or Clinic | Mayo Clinic | (507) 284-2511 |
| | Olmsted Medical Center | (507) 288-3443 |
| • Chiropractor/Massage | Massage Envy | (507) 289-3689 |
| | Northgate Chiropractic | (507) 285-1677 |
| • Dentist | Lake Side Dentistry | (507) 282-8222 |
| | Family Dentist Tree | (507) 288-1188 |
| • Florist | Flowers by Jerry | (507) 289-3967 |
| | Renning's Flowers | (507) 289-1818 |
| • Equipment Rental | Rental Depot, Inc. | (507) 288-2741 |
| | Rentex | (507) 292-8794 |
| • Copier/Fax Rental | Tri-State Business Machines | (507) 285-1513 |
| | Metro Sales & Rental | (507) 285-0039 |
| • Copies | Insty-Prints | (507) 282-6112 |
| | Fedex Kinkos | (507) 288-2233 |

LOCAL VENDORS (CONTINUED)

• Furniture Rental	E-Z Own	(507) 289-7899
	TGI Freitags	(507) 285-5956
• Banking	Wells Fargo Bank	(507) 285-2950
	US Bank	(507) 285-7900
• Transportation (Air)	American Airlines	(800) 433-7300
	Delta Airlines	(800) 221-1212
• Trans. (Cars)	Kuehn Rental Car	(507) 536-9800
	Hertz, Thrifty, Avis, & National also available	
• Transportation (Buses)	Rochester City Lines & Coaches	(800) 368-4874
(Airport Shuttle)	Go Rochester Direct	(507) 280-9270
(Limos)	Gold Crown Limousine	(507) 285-9528
• Hotels (connected via skyway)	Doubletree Hotel	(507) 281-8000
	Kahler Grand Hotel	(800) 533-1655
	Hilton Garden Inn	(507) 285-1234
	Holiday Inn Express Downtown	(507) 288-3231
• Hotels (not connected)	Courtyard by Marriott	(507) 536-0040
	Hampton Inn	(507) 287-9050
• Restaurants (connected via skyway)	Michaels	(507) 288-2020
	Pappageorge Pizza	(507) 288-2020
	Red Lobster	(507) 287-9710
	Chester's	(507) 424-1211
	Newts Pub	(507) 289-0577
	Victoria's Italian Cuisine	(507) 280-6232

